

# Violin II

## Brandenburg Concerto No. 2

J.S.Bach  
arr. Matt Naughtin

### I. Allegro

*f marcato*

5 *p* *f*

9 *mf* *f*

13 *mf* *f*

17 *p* *f*

21 *mf* *p*

25 *cresc.* *tr*

29 *f* *p* *f* *mf*

33 *tr*

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36 *mf*



39 *p*



42 *mf*



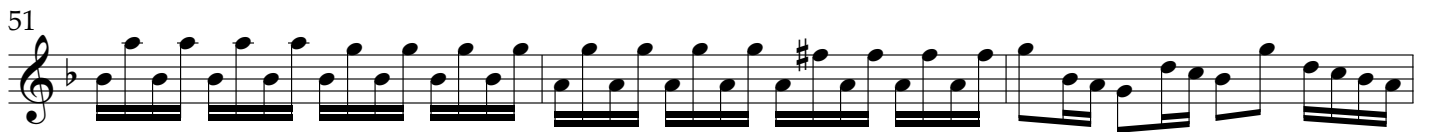
45 *p* *mp*



48 *f*



51



54 *p* *f* *mf*



57 *p* *mf*



60 *p* *mf*



63 *p* *f*



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67

70

73

76

80

*mf*

*p*

*f*

*rit.*

3/4

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II. Andante

83 *Viola*  
*mp cantabile e espr.*  
*tr*

89  
*tr*

95  
*tr*

100  
*tr*  
*simile...*

106 *Violin I*  
*tr*

112  
*tr*

117

123  
*tr*

128

Brandenburg Concerto No. 2 - Violin 2 - P. 5 -

134

Musical notation for measures 134-139. The staff is in treble clef with a key signature of one flat (B-flat). The music consists of eighth and quarter notes with various rests and accidentals.

140

Musical notation for measures 140-144. The staff is in treble clef with a key signature of one flat. It features a series of eighth notes with slurs and a trill (tr) in measure 144. A hairpin crescendo is shown at the end of the line.

145

Violin I

Musical notation for measures 145-149. The staff is in treble clef with a key signature of one flat. It begins with a forte (f) dynamic and includes a trill (tr) in measure 148. A hairpin crescendo is shown at the end of the line. The piece concludes with a double bar line and a 2/4 time signature.



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211 

217 

223 

229 

235 

242 

249 

254 

260 

266 