

# Viola

## Brandenburg Concerto No. 2

J.S. Bach

arr. Matt Naughtin

### I. Allegro

*f marcato*

5 *p* *f*

9 *mf* (solo) *tr* *f*

12 *mf*

15 *f*

18 *p* *f*

22 *mf* *p*

25 *cresc.*

28 *f* *p*

31 *f* *mf*

Brandenburg Concerto No. 2 - Viola - P. 2 -

34 *mf* *f* *V*

37 *tr* *b* *mf*

40 *p*

43 *mf* *mp*

46 *p* *f*

49 *tr*

53 *p* *f*

56 *mf* *p* *mf*

60 *p* *mf*

63 *p*

Brandenburg Concerto No. 2 - Viola - P. 3 -

66



70



73



76



80

*f*

*p*

*mf*

*p*

*mf*

*f*

*rit.*

*>*

*>*

*3/4*

Detailed description: This page of sheet music for the Viola part of Brandenburg Concerto No. 2, page 3, contains measures 66 through 82. The music is written in bass clef with a key signature of one flat (B-flat). The time signature is 3/4. The score is divided into five systems. The first system (measures 66-69) begins with a dynamic marking of *f* (forte). The second system (measures 70-72) features a dynamic marking of *p* (piano) with a hairpin crescendo leading to a *mf* (mezzo-forte) marking. The third system (measures 73-75) starts with a *p* marking and ends with a *mf* marking. The fourth system (measures 76-79) begins with a *f* marking. The fifth system (measures 80-82) includes a *rit.* (ritardando) marking and concludes with two accents (*>*) and a fermata over the final chord. The piece ends with a 3/4 time signature.

Brandenburg Concerto No. 2 - Viola - P. 4 -

II. Andante

83

*mp cantabile e espr.*

83-87: Bass clef, 3/4 time. Measures 83-87. Measure 83: quarter rest, quarter note G2. Measure 84: quarter note G2, quarter note A2, quarter note B2. Measure 85: quarter note B2, quarter note C3, quarter note D3. Measure 86: quarter note D3, quarter note E3, quarter note F3. Measure 87: quarter note F3, quarter note G3, quarter note A3. Trills are marked above measures 84, 85, 86, and 87. Dynamic *mp* and performance instruction *cantabile e espr.* are below the staff.

88

88-93: Treble clef, 3/4 time. Measures 88-93. Measure 88: quarter note G3, quarter note A3, quarter note B3. Measure 89: quarter note B3, quarter note C4, quarter note D4. Measure 90: quarter note D4, quarter note E4, quarter note F4. Measure 91: quarter note F4, quarter note G4, quarter note A4. Measure 92: quarter note A4, quarter note B4, quarter note C5. Measure 93: quarter note C5, quarter note B4, quarter note A4. Trills are marked above measures 88, 89, 90, 91, and 92. Accents are marked below measures 88, 89, 90, 91, and 92.

94

94-99: Treble clef, 3/4 time. Measures 94-99. Measure 94: quarter note G3, quarter note A3, quarter note B3. Measure 95: quarter note B3, quarter note C4, quarter note D4. Measure 96: quarter note D4, quarter note E4, quarter note F4. Measure 97: quarter note F4, quarter note G4, quarter note A4. Measure 98: quarter note A4, quarter note B4, quarter note C5. Measure 99: quarter note C5, quarter note B4, quarter note A4. Trills are marked above measures 94, 95, 96, and 97. Accents are marked below measures 94, 95, 96, 97, 98, and 99.

100

100-104: Treble clef, 3/4 time. Measures 100-104. Measure 100: quarter note G3, quarter note A3, quarter note B3. Measure 101: quarter note B3, quarter note C4, quarter note D4. Measure 102: quarter note D4, quarter note E4, quarter note F4. Measure 103: quarter note F4, quarter note G4, quarter note A4. Measure 104: quarter note A4, quarter note B4, quarter note C5. Trills are marked above measures 100, 101, 102, and 103. Accents are marked below measures 100, 101, 102, 103, and 104.

105

105-109: Treble clef, 3/4 time. Measures 105-109. Measure 105: quarter note G3, quarter note A3, quarter note B3. Measure 106: quarter note B3, quarter note C4, quarter note D4. Measure 107: quarter note D4, quarter note E4, quarter note F4. Measure 108: quarter note F4, quarter note G4, quarter note A4. Measure 109: quarter note A4, quarter note B4, quarter note C5. Trills are marked above measures 105, 106, 107, and 108. Accents are marked below measures 105, 106, 107, 108, and 109.

110

110-115: Treble clef, 3/4 time. Measures 110-115. Measure 110: quarter note G3, quarter note A3, quarter note B3. Measure 111: quarter note B3, quarter note C4, quarter note D4. Measure 112: quarter note D4, quarter note E4, quarter note F4. Measure 113: quarter note F4, quarter note G4, quarter note A4. Measure 114: quarter note A4, quarter note B4, quarter note C5. Measure 115: quarter note C5, quarter note B4, quarter note A4. Trills are marked above measures 110, 111, 112, and 113. Accents are marked below measures 110, 111, 112, 113, and 114.

116

116-121: Treble clef, 3/4 time. Measures 116-121. Measure 116: quarter note G3, quarter note A3, quarter note B3. Measure 117: quarter note B3, quarter note C4, quarter note D4. Measure 118: quarter note D4, quarter note E4, quarter note F4. Measure 119: quarter note F4, quarter note G4, quarter note A4. Measure 120: quarter note A4, quarter note B4, quarter note C5. Measure 121: quarter note C5, quarter note B4, quarter note A4. Trills are marked above measures 116, 117, 118, and 119. Accents are marked below measures 116, 117, 118, 119, and 120. The instruction *simile...* is written below measure 121.

122

122-127: Treble clef, 3/4 time. Measures 122-127. Measure 122: quarter note G3, quarter note A3, quarter note B3. Measure 123: quarter note B3, quarter note C4, quarter note D4. Measure 124: quarter note D4, quarter note E4, quarter note F4. Measure 125: quarter note F4, quarter note G4, quarter note A4. Measure 126: quarter note A4, quarter note B4, quarter note C5. Measure 127: quarter note C5, quarter note B4, quarter note A4. Trills are marked above measures 122, 123, 124, and 125. Accents are marked below measures 122, 123, 124, 125, and 126.

128

128-133: Treble clef, 3/4 time. Measures 128-133. Measure 128: quarter note G3, quarter note A3, quarter note B3. Measure 129: quarter note B3, quarter note C4, quarter note D4. Measure 130: quarter note D4, quarter note E4, quarter note F4. Measure 131: quarter note F4, quarter note G4, quarter note A4. Measure 132: quarter note A4, quarter note B4, quarter note C5. Measure 133: quarter note C5, quarter note B4, quarter note A4. Trills are marked above measures 128, 129, 130, and 131. Accents are marked below measures 128, 129, 130, 131, and 132.

Brandenburg Concerto No. 2 - Viola - P. 5 -

134

Musical notation for measures 134-139. The staff is in treble clef with a key signature of one flat (B-flat). The music consists of eighth and quarter notes with rests, some beamed together. Measure 139 ends with a fermata over a quarter note.

140

Musical notation for measures 140-144. The staff is in treble clef with a key signature of one flat. The music features eighth and quarter notes, some beamed together. Trills are marked with 'tr' above measures 141 and 143. A fermata is placed over the final note of measure 144.

145

Violin I

Musical notation for measures 145-149. The staff is in treble clef with a key signature of one flat. The music includes eighth and quarter notes, some beamed together. A dynamic marking of *f* is present at the start of measure 145. Trills are marked with 'tr' above measures 146 and 148. A fermata is placed over the final note of measure 149. The piece concludes with a double bar line and a 3/4 time signature.

Brandenburg Concerto No. 2 - Viola - P. 6 -

III. Allegro assai

148 *tr* *tr* *tr*  
  
*f marcato*

153

161 *tr*  
  
*f*

169 *tr* *tr*  
  
*mf*

175  
  
*p cresc.*

182  
  
*f*

189  
  
*mf*

195  
  
*mf*

202  
  
*p cresc.*

Brandenburg Concerto No. 2 - Viola - P. 7 -

209

*f*

215

222

229

235

*tr* *tr* *tr*  
*mf*

241

*f*

247

*mf* *cresc.*

255

*f*

262

*f*

269

*rit.*